Herrn Bruno Wilfert

1er Violoncellist am Landestheater in Prag.

# Sechs Tonbilder

FÜR

## VIOLONCELL (oder VIOLINE)

mit Begleitung des Pianoforte

**HEFT I.**

N°1. Gebet. ( Prière )

N°2. Elfentanz. ( Les Sylphes )

N°3. Elegie. ( Élégie )

**HEFT II.**

N°4. Kleiner Reitersmann ( À Cheval )

N°5. Hexentanz. ( Danse des Sorcières )

N°6. Auf der Kirmess. ( La Kermesse )

VON

# Georg Goltermann

OP. 101.

1 HEFT — IN 2 HEFTEN. — Jedes Pr. M. 2

A. Ausgabe für Violine und Pianoforte

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, B. Schott's Söhne.

London, Schott & Comp. 159 Regent Street. Paris, Schott. Brüssel, Gebrüder Schott. 82 Montagne de la Cour.

# SECHS TONBILDER.

## No. 4. Kleiner Reitersmann.

G GOLTERMANN OP: 101.

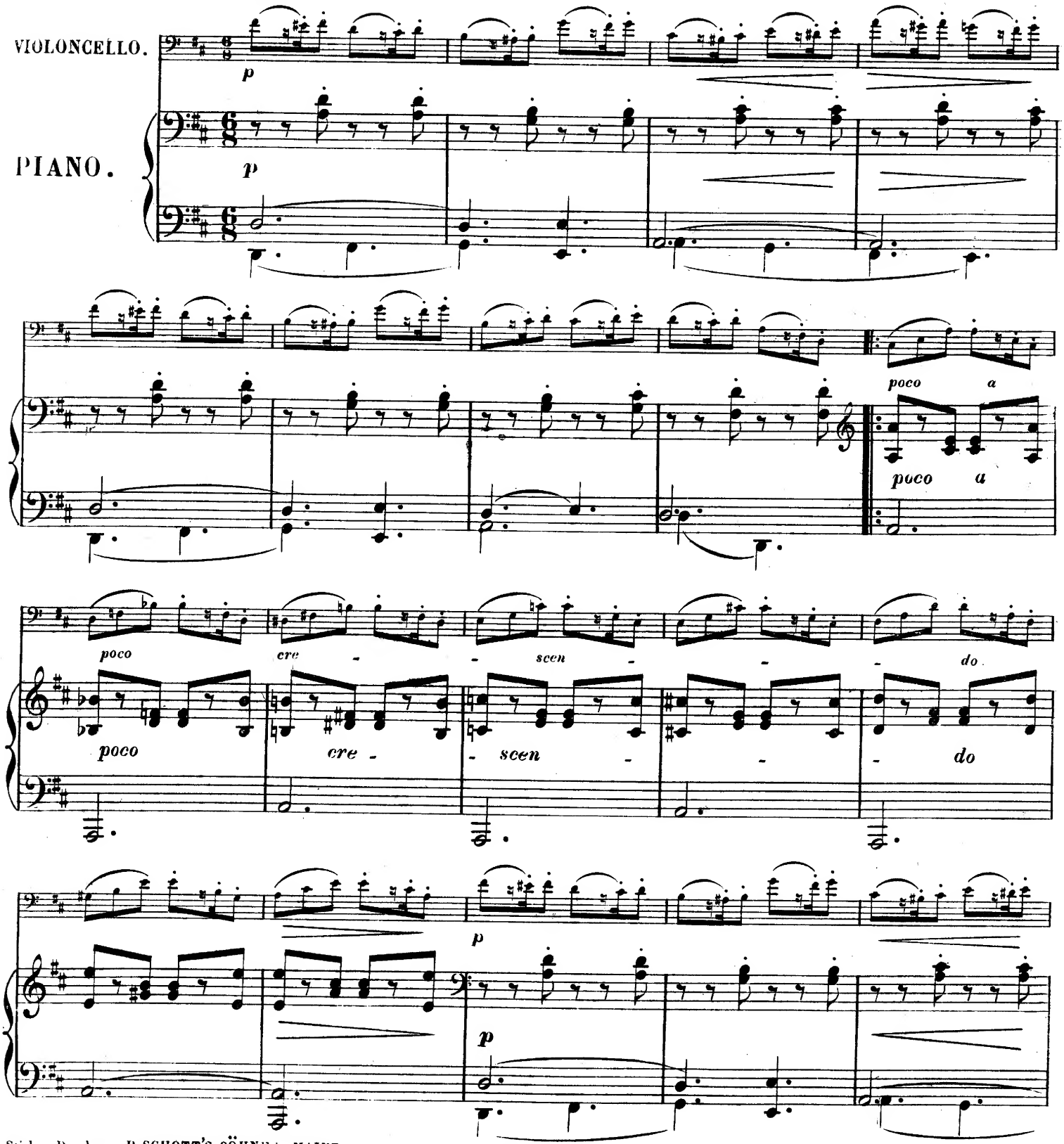
2te Folge.

CAH. II.

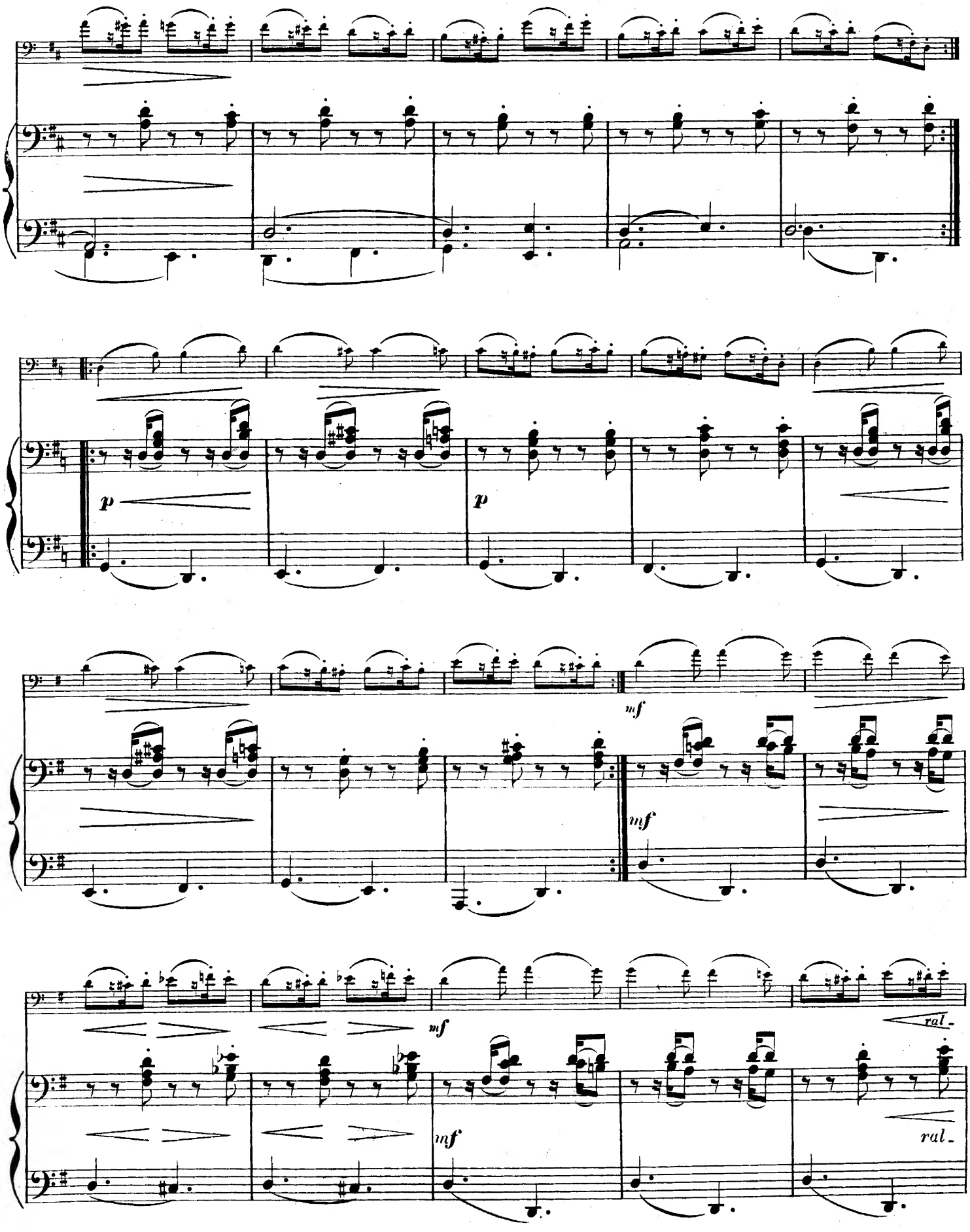
Allegretto.

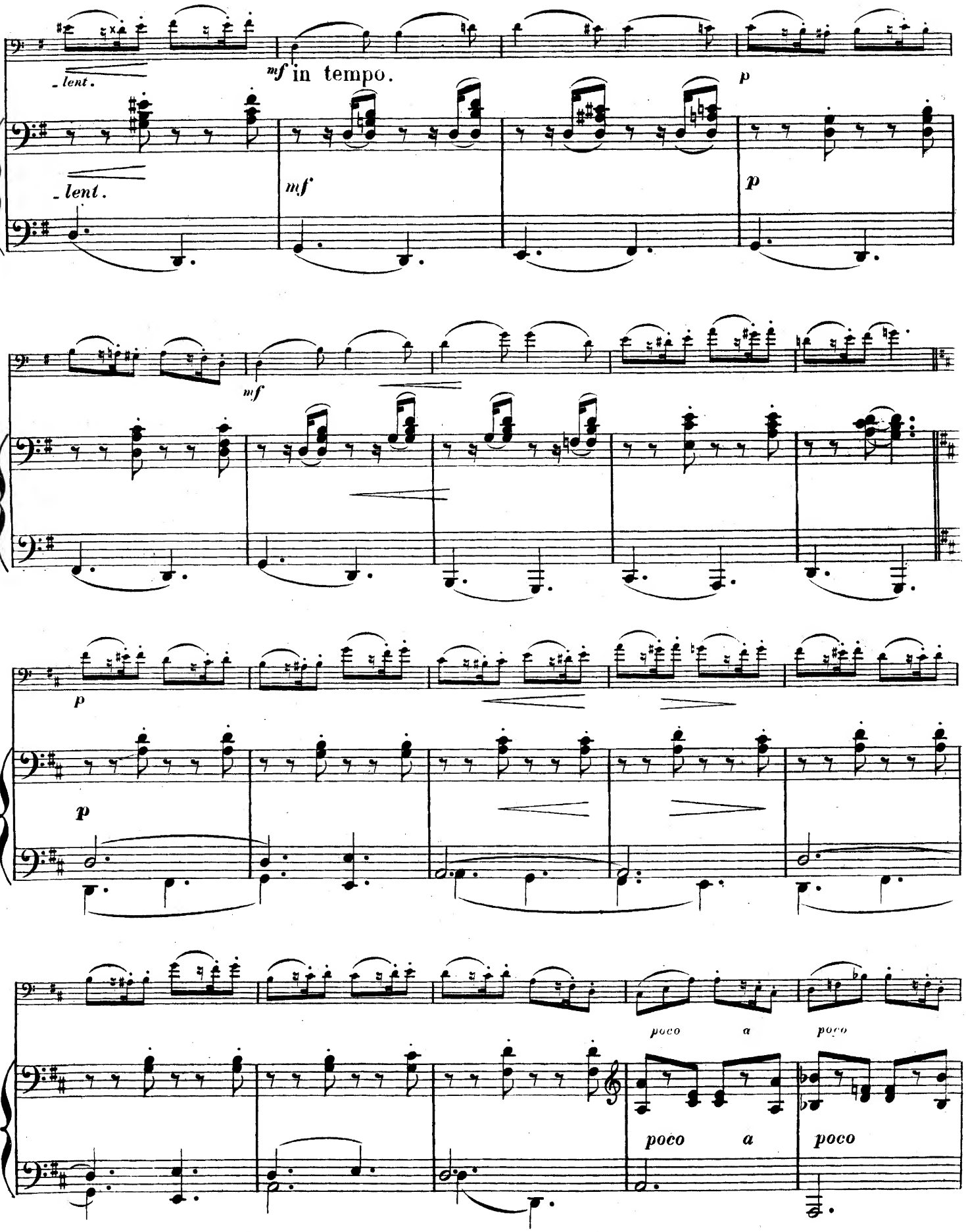
VIOLONCELLO.

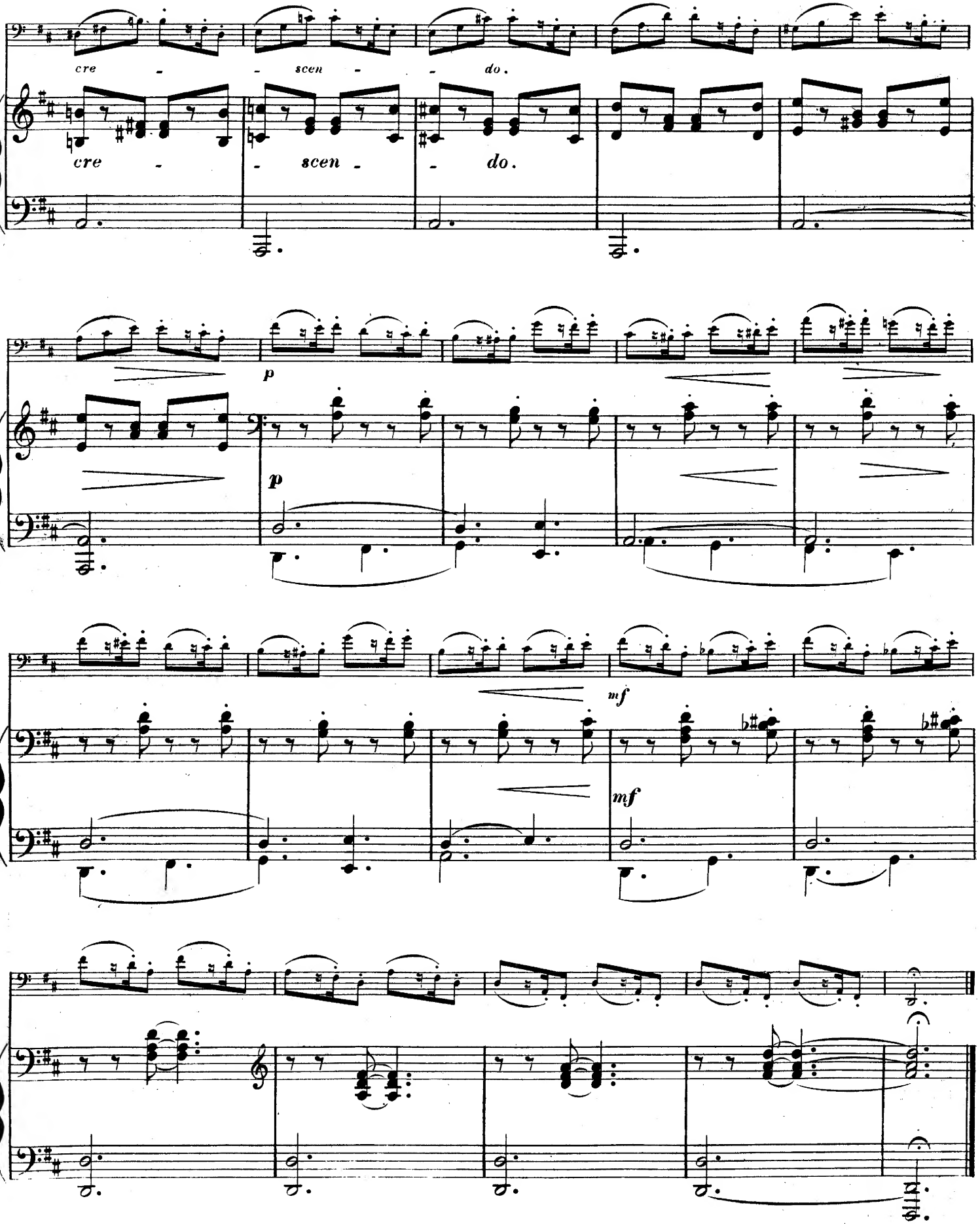
PIANO.




Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.


p
p
mf
mf
mf
mf
ral.
ral.


lent.
mf in tempo.
p
lent.
mf
p
mf
p
p
poco a poco
poco a poco

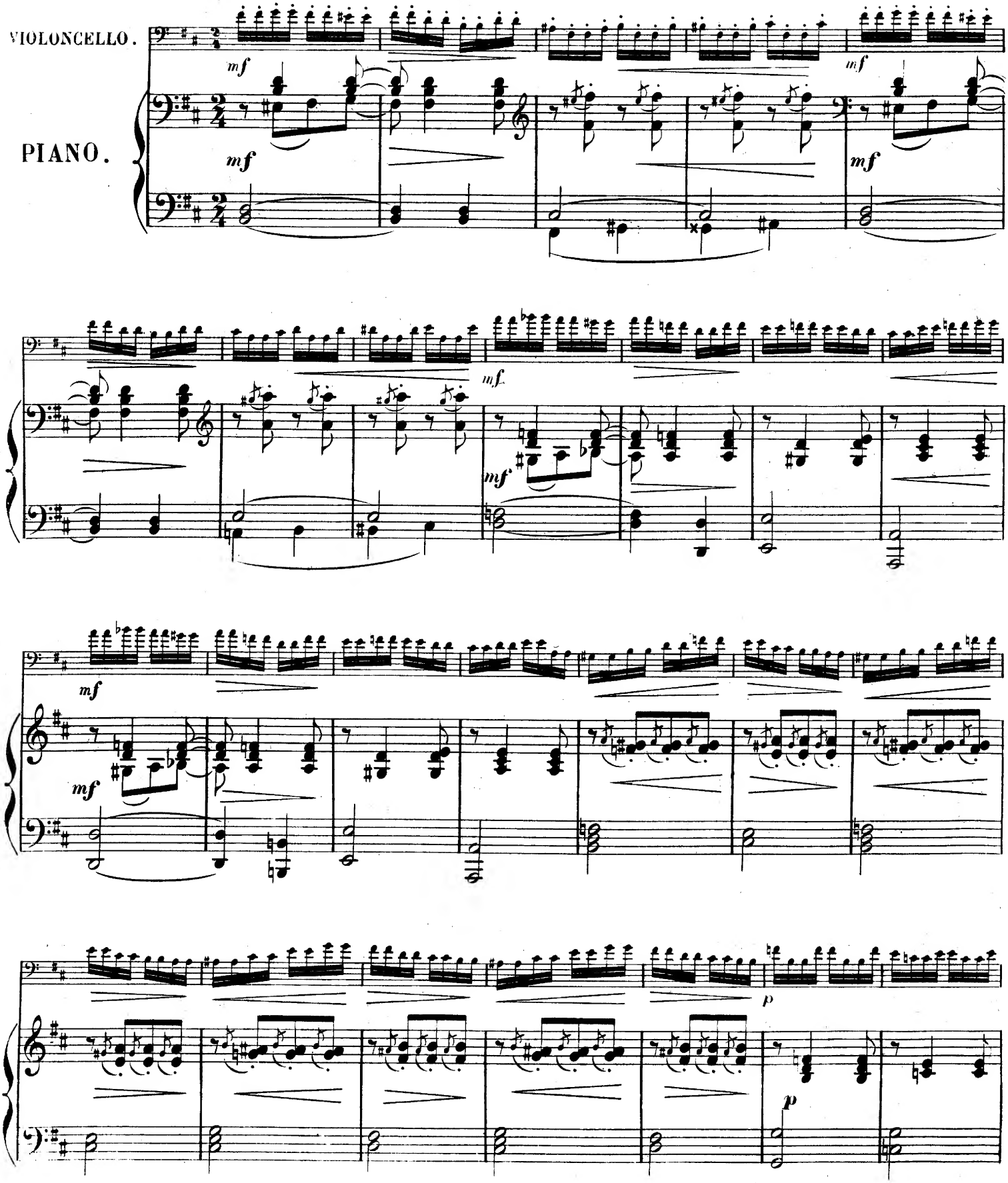

cre - - scen - - do.
cre - - scen - - do.
p
p
mf
mf

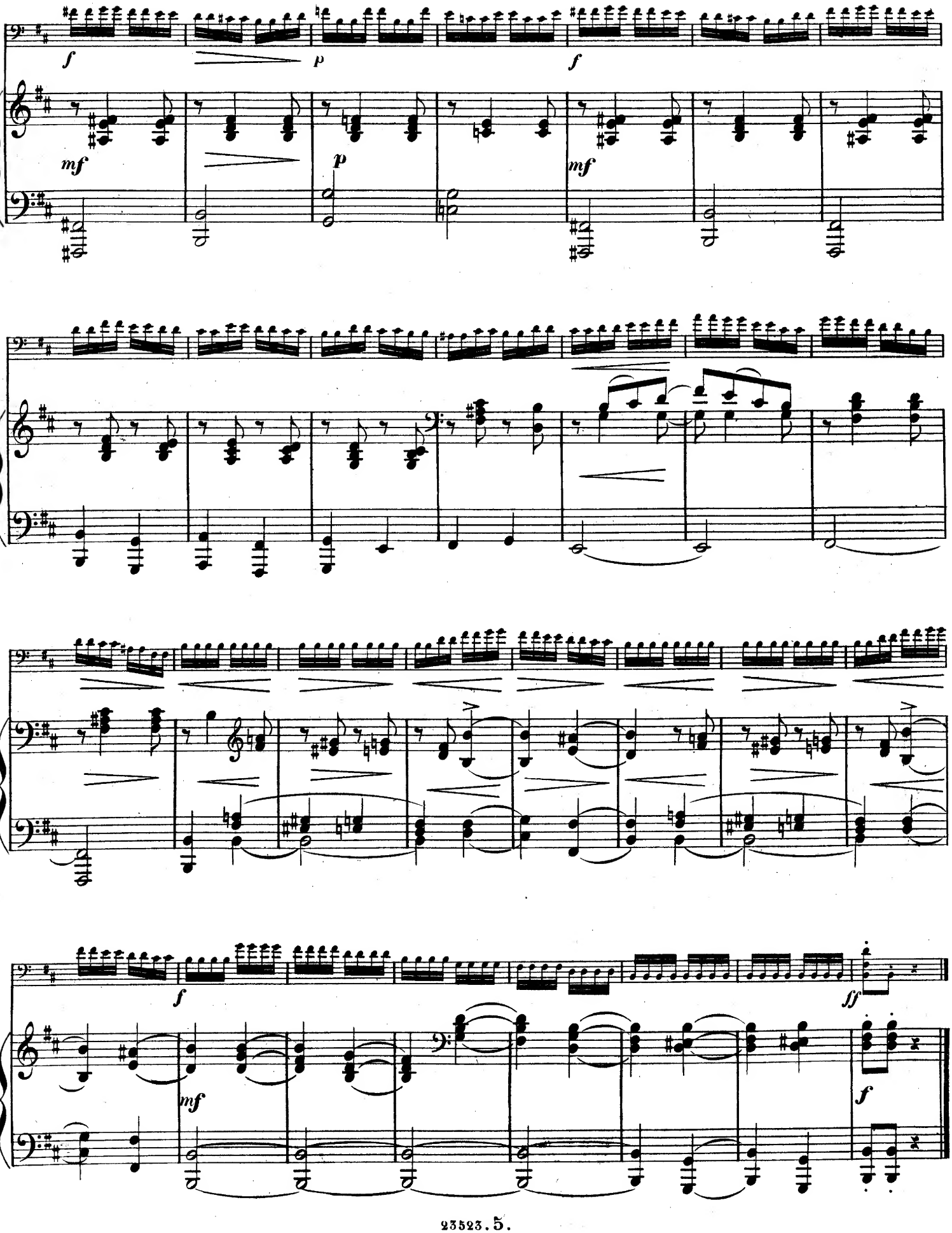
# No. 5. Hexentanz.

Allegro.

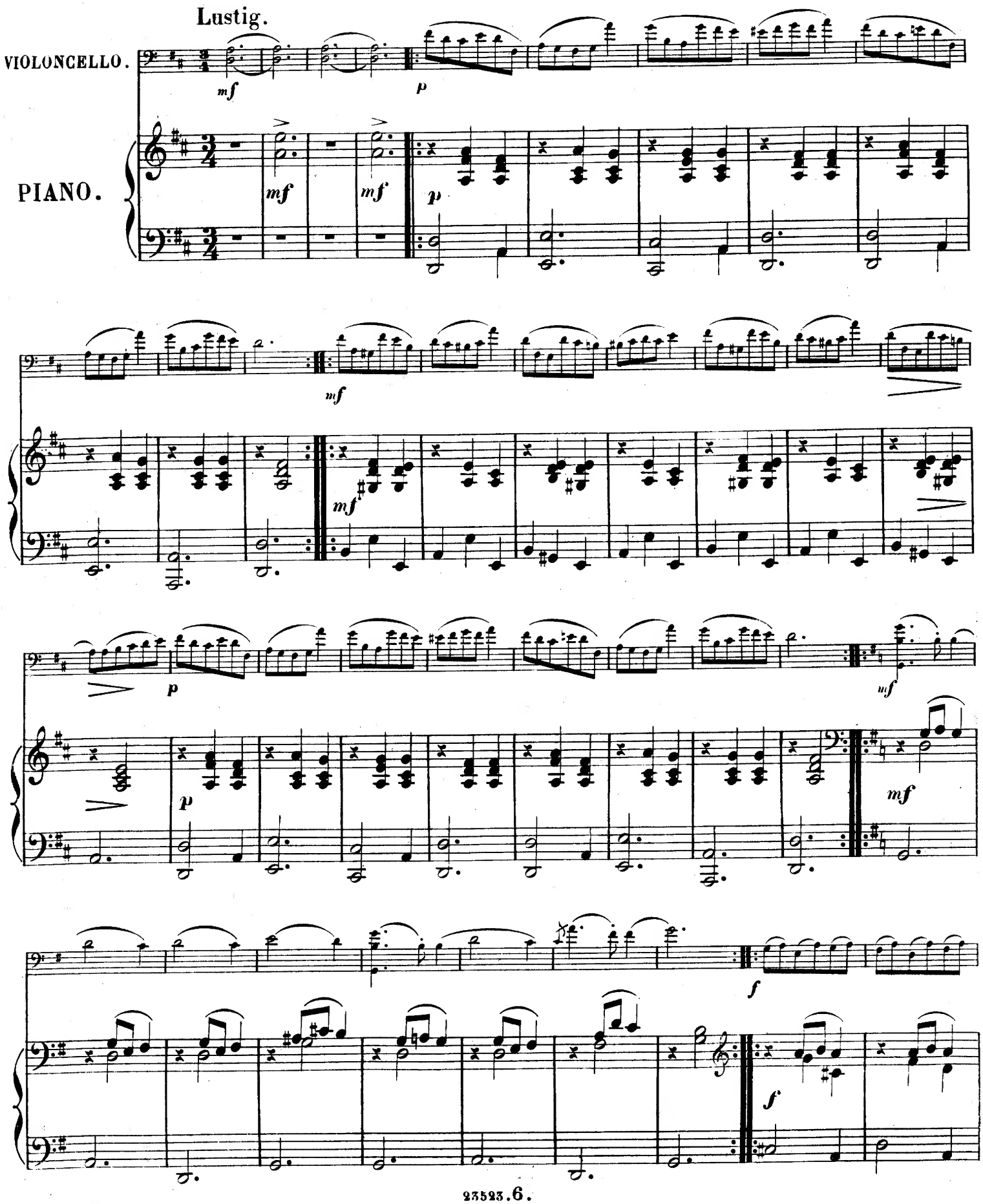
VIOLONCELLO.

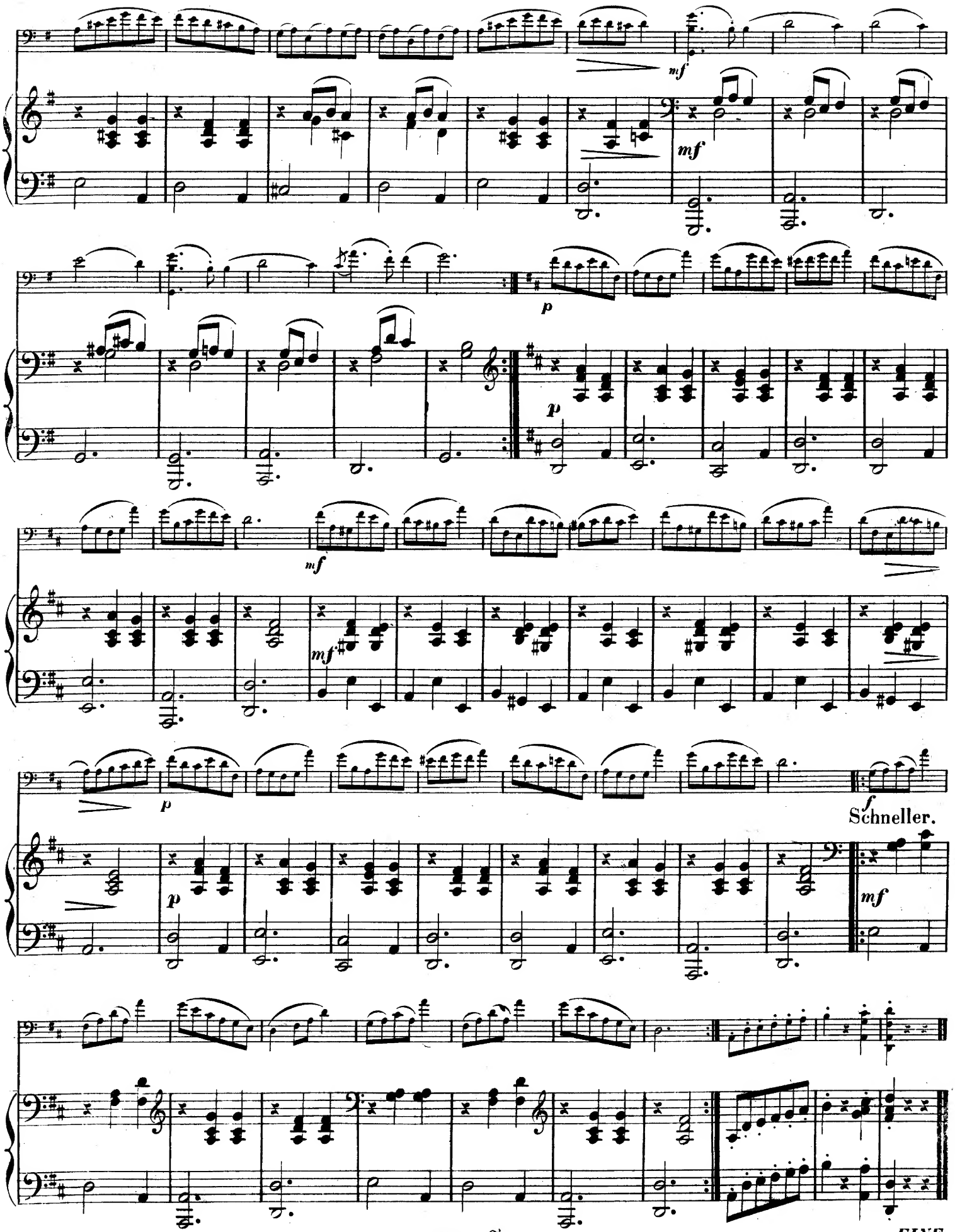
PIANO.




f
p
f
mf
p
mf
f
ff
mf
f

# N° 6. Auf der Kirmess.








FINE.

# SECHS TONBILDER.

## No. 4. Kleiner Reitersmann.

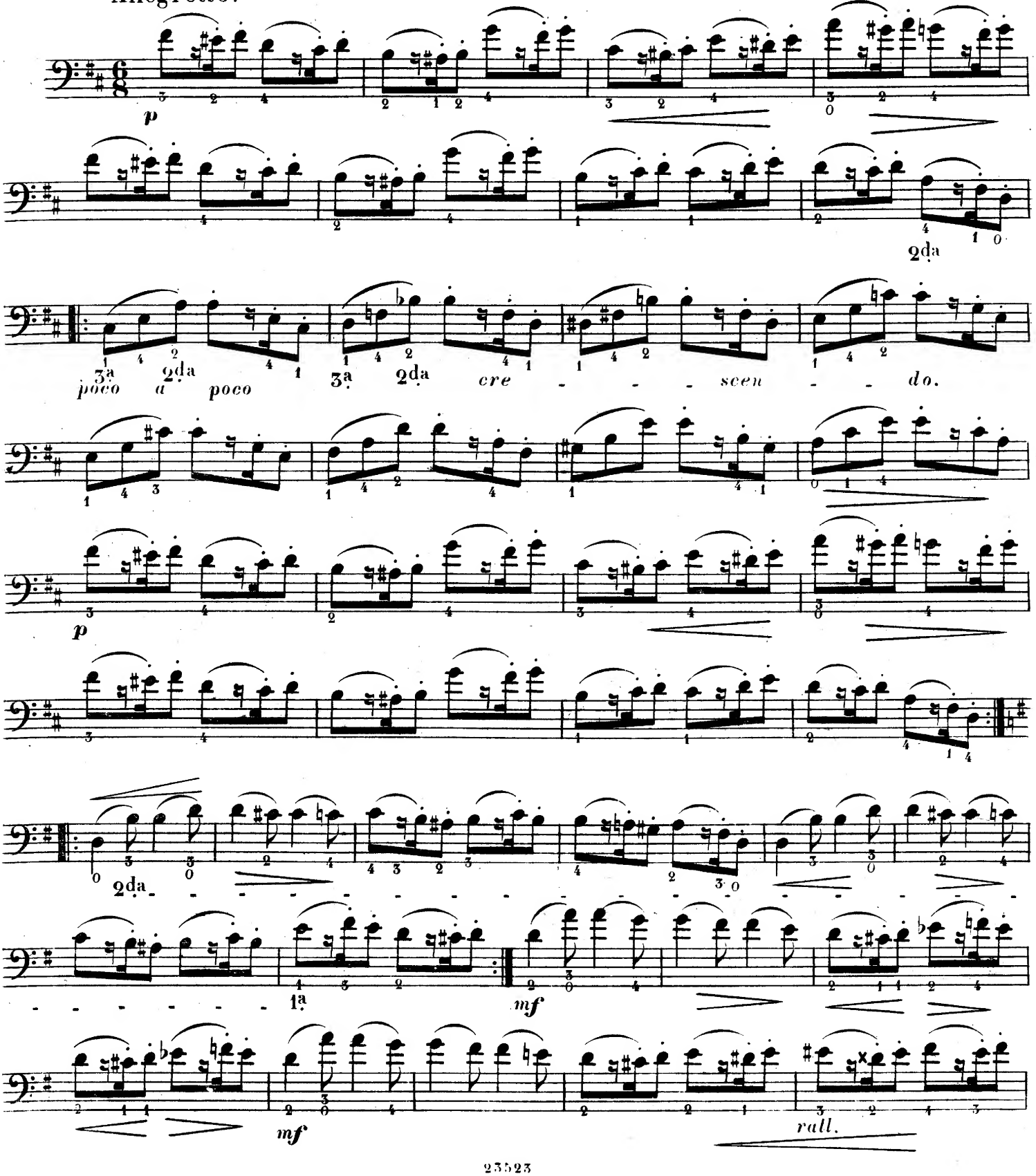
2te Folge.

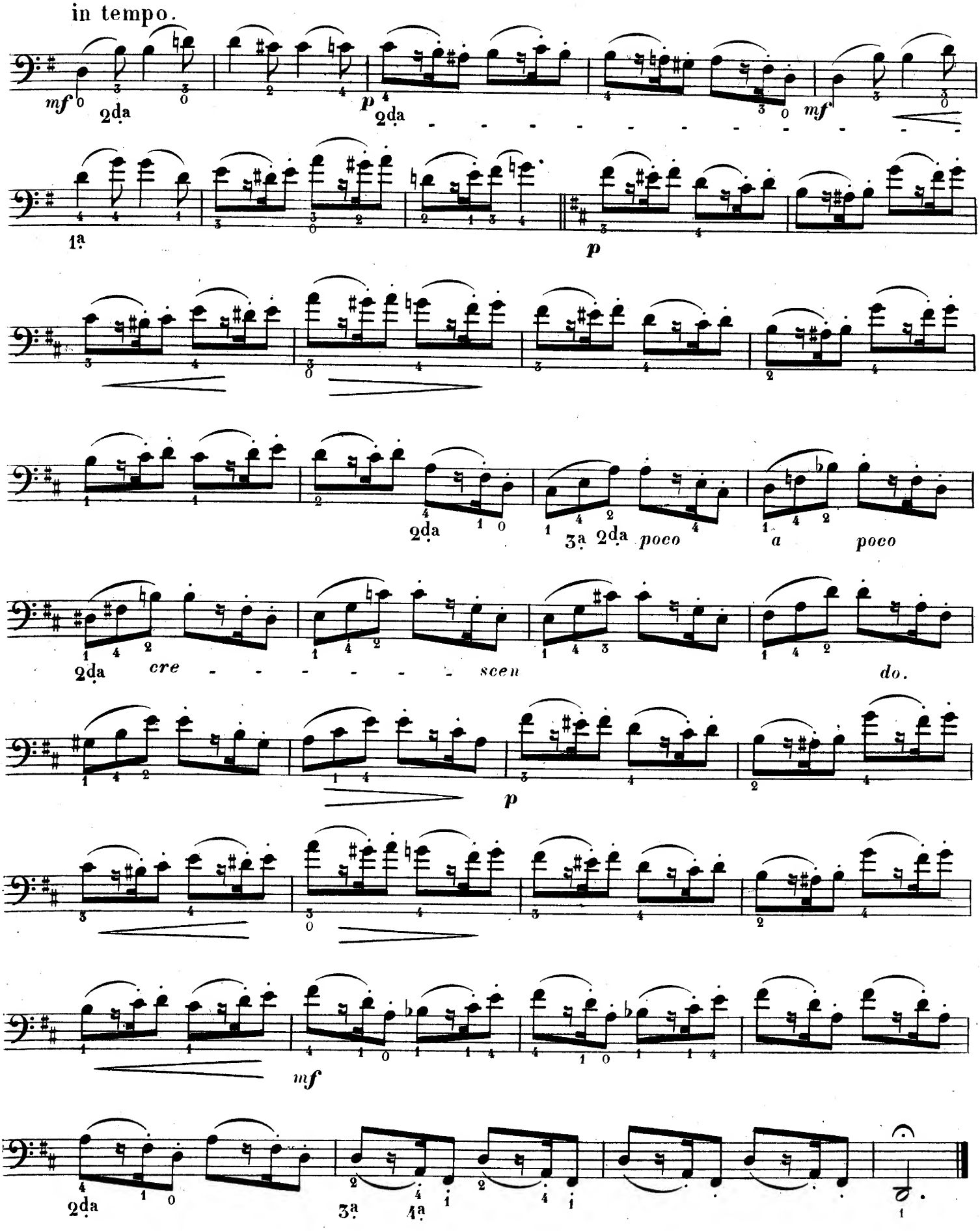
G. GOLTERMANN OP. 101.

CAH. II.

VIOLONCELLO.

Allegretto.

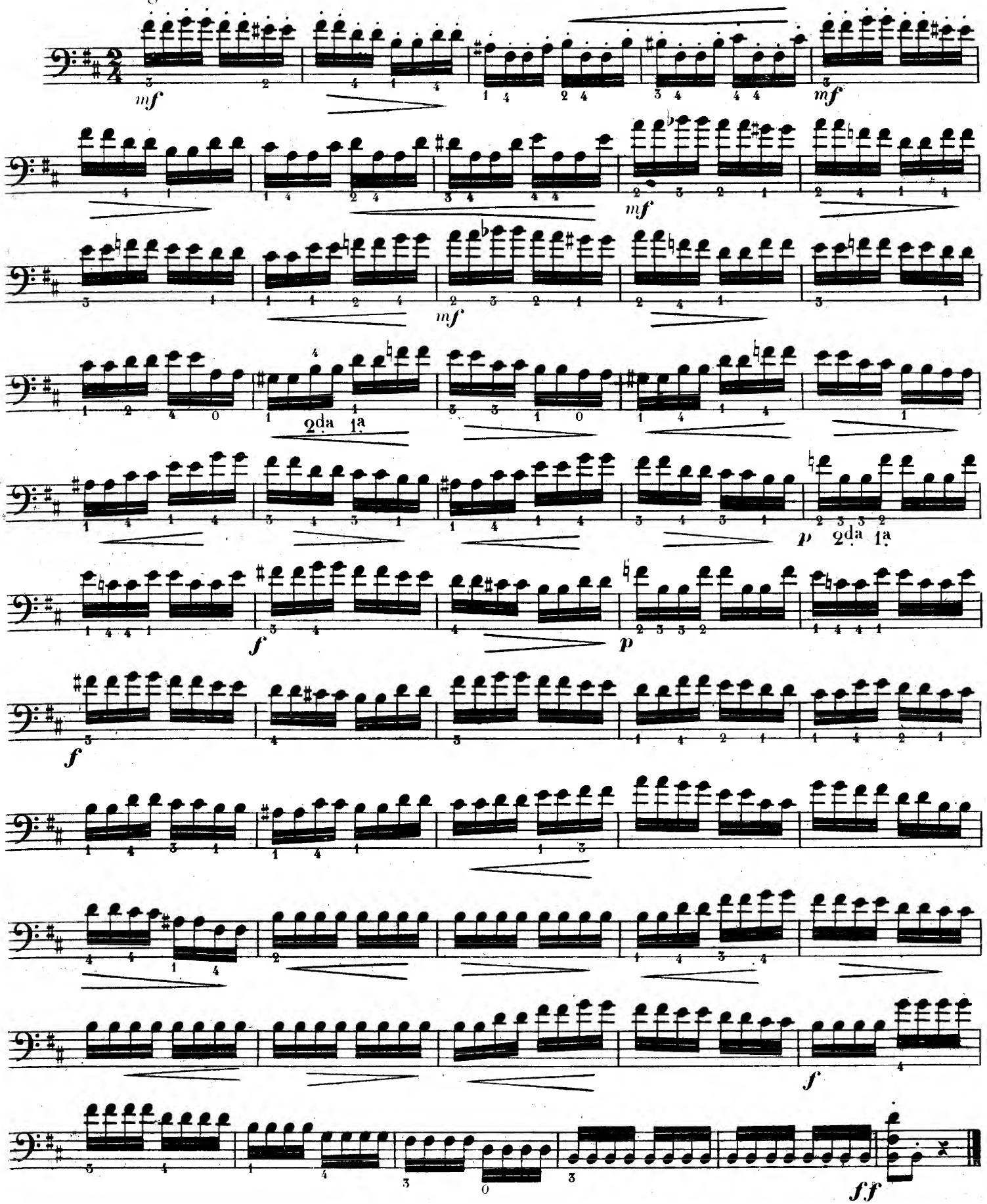



in tempo.
mf
2da
p
2da
mf
1ª
p
2da
3ª 2da poco
a poco
2da cre - - - - - - - scen
do.
p
mf
2da
3ª
4ª

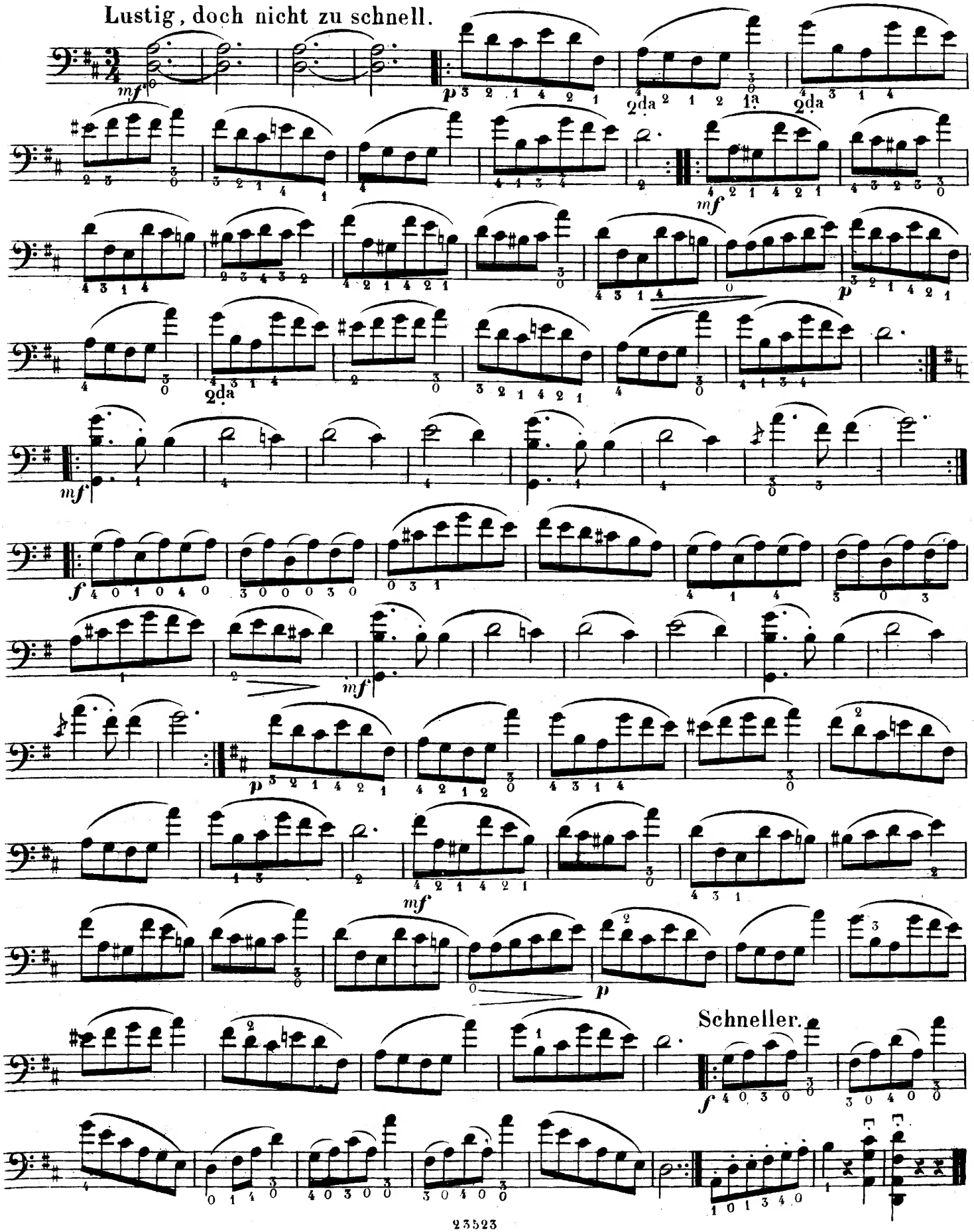
# Nº 5. Hexentanz.

## VIOLONCELLO.

Allegro.



# N°. 6. Auf der Kirmess.

VIOLONCELLO.

Lustig, doch nicht zu schnell.